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The **ARTIST**

Volume - 11 (2025-26)

Visual and Performing Art

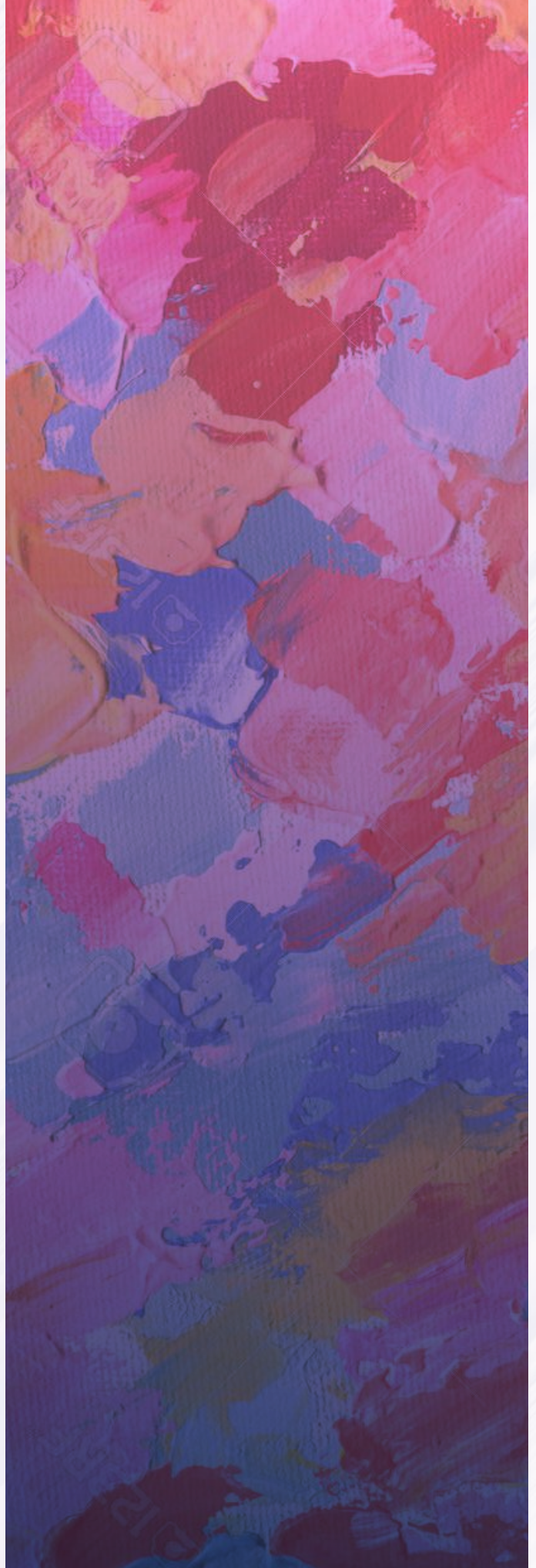
डी ए वी गान

अविरल निर्मल सलिल सदय,
ज्ञान प्रदायिनी ज्योतिर्मय,
हो चहुँदिस उद्घोष अभय ॥
॥ डी ए वी जय जय ॥

प्रबल प्रवाहमयी नित-नूतन
जीवन दायिनी सदा सनातन
वेद प्रणीता परम पुनीता,
यह धारा अक्षय ॥
॥ डी ए वी जय जय ॥

दयानन्द से प्रेम-भक्ति ले,
हंसराज से त्याग-शक्ति ले,
धर्म-भक्ति का राष्ट्र-शक्ति का,
हो दिनमान उदय ॥
॥ डी ए वी जय जय ॥

सुख समृद्धि इसकी लहरें,
प्रेम शान्ति इसके तट ठहरें,
सघन शान्तिमय प्रबल कान्तिमय,
लिए अटल निश्चय ॥
॥ डी ए वी जय जय ॥



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Principal's Note



“The richness I achieve comes from Nature, the source of my inspiration.” – Claude Monet

Dear Young Artists,

It gives me immense pleasure to present **Volume XI of *The Artist Magazine***, which reflects the creativity, dedication, and artistic vision of our talented students. Art plays a vital role in nurturing imagination, fostering creative thinking, and enabling individuals to explore and understand the complexities of human experience. It provides a meaningful platform for expressing ideas, emotions, and perspectives that transcend linguistic and cultural boundaries. Visual and Performing Arts encourage learners to move beyond conventional patterns of thought and approach intellectual and creative challenges with originality and innovation. Through the power of imagination and expression, art has the potential to inspire positive change and promote appreciation for the diverse cultures and experiences that shape our world. This edition of ” *The Artist*” Magazine stands as a testament to the sincere efforts, enthusiasm, and collaborative spirit of our students and teachers who have worked diligently to bring this publication to fruition. Their commitment to excellence and passion for artistic expression are truly commendable.

I extend my heartfelt congratulations and best wishes to all the contributors and the entire team involved in the publication of **Volume XI**. May this magazine continue to inspire creativity and encourage young artists to pursue their passion with confidence and dedication.

Best wishes,

Prof. Dr. (Mrs.) Ekta Khosla

Principal

Editor's Note

“Art evokes the mystery without which the world would not exist.” – René Magritte

Art serves as a profound medium of expression that nurtures creativity, imagination, and critical thinking. It enables individuals to explore ideas, emotions, and perspectives while contributing to a deeper understanding of the world around us. Through various forms such as painting, design, music, literature, and performance, art encourages innovation and enriches intellectual and cultural experiences. *Volume XI of “The Artist” Magazine* reflects the creativity, dedication, and artistic vision of our students. It provides a meaningful platform for young minds to showcase their talent and express their unique perspectives through diverse artistic forms.



I extend my sincere gratitude to our respected Principal, **Dr. Ekta Khosla**, for her constant encouragement and support in promoting creative and academic initiatives. I also appreciate the efforts of the faculty members and students whose contributions have made this publication possible.

Dr. (Mrs.) Rakhi Mehta
Head, Department of Design

“Creativity is seeing what others see and thinking what no one else has ever thought.”

Creativity lies at the heart of innovation and expression. It is reflected not only in the arts but also in the ways we observe, interpret, and communicate ideas. Visual and Performing Arts serve as important mediums that connect us with our rich cultural heritage while encouraging new perspectives and imaginative thinking. While art forms have evolved over time, their fundamental essence continues to bridge the past with the present. In today's rapidly advancing technological era, artists, designers, and craftsmen are discovering new possibilities for preserving traditional art forms while creating innovative designs that reflect contemporary thought. Through this magazine, the department continues its endeavour to provide a platform for young minds to showcase their creativity and artistic potential.

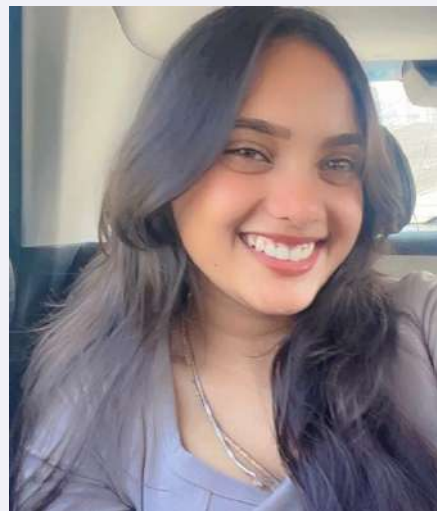


I extend my sincere gratitude to our respected Principal, **Dr. Ekta Khosla**, for her constant encouragement and inspiring guidance.

Mrs. Rishav
Head, Department of Fashion Designing.

Student Editorial

Art has always been one of the most powerful ways through which human beings interpret the world and understand themselves. It transforms simple observations into meaningful expressions that reflect imagination, emotion, and thought. Whether through images, sounds, movements, or words, art allows individuals to communicate ideas that often go beyond the limits of ordinary language. In many ways, art becomes a bridge between what we feel and what we are able to express, giving voice to the unspoken and form to the unseen. Visual and Performing Arts occupy an important place within the liberal arts, encompassing diverse fields such as music, theatre, film, dance, painting, and design. These forms of expression not only preserve cultural traditions but also provide a platform for innovation and creative exploration. They connect generations, carrying forward stories, beliefs, and identities while simultaneously allowing new interpretations to emerge. Throughout history, art has evolved in response to changing societies, yet its essence as a medium of expression and reflection has remained constant. In the contemporary world, the dimensions of art have expanded significantly. With the rise of technology and digital platforms, art has become more accessible, interactive, and global. Artists today are no longer confined to traditional mediums; they experiment with digital illustrations, multimedia installations, photography, animation, and even virtual experiences. Art is no longer limited by boundaries of geography or language—it travels across cultures, connecting people from different backgrounds and fostering a shared sense of understanding and appreciation. Art today is not merely a means of personal expression; it also serves as a powerful tool for conveying ideas, raising awareness, and inspiring change. Through literature, poetry, cinema, music, and visual creations, artists communicate messages that resonate deeply with society. They question norms, highlight social issues, celebrate diversity, and encourage dialogue. In this way, art becomes not just a reflection of society but also a force that shapes it. Moreover, engaging with art nurtures essential life skills. It encourages creativity, critical thinking, empathy, and emotional intelligence. For students especially, art provides a space to explore their individuality, express their thoughts freely, and build confidence in their unique perspectives. It reminds us that there is no single way to see the world—only countless interpretations waiting to be discovered. Art also has the remarkable ability to comfort, inspire, and heal. In moments of joy, it enhances our experiences; in times of difficulty, it offers solace and understanding. It transports us into realms shaped by imagination and emotions, allowing us to pause, reflect, and reconnect with ourselves. Even amidst the complexities and fast pace of modern life, art invites us to slow down and appreciate the beauty that surrounds us. This edition of *The Artist – Volume XI* celebrates the creativity, talent, and passion of young artists who continue to explore new dimensions of artistic expression. Each piece featured in this magazine represents not just skill, but also dedication, courage, and a willingness to think differently. These young creators remind us that art is ever-evolving, shaped by fresh ideas and bold perspectives. As you turn these pages, we hope you not only admire the artworks but also connect with the stories and emotions behind them. May this magazine inspire you to look at the world with curiosity, to appreciate the diversity of expression, and to recognize the artist within yourself. After all, art is not limited to a select few—it lives in every individual who dares to imagine, create, and express.



Let this edition be a celebration of creativity, a reflection of youthful imagination, and a reminder that art, in all its forms, continues to enrich our lives in ways both profound and timeless.

Ketika
BD Sem IV

Sustainable Luxury: Eco-Friendly Materials in High-End Interior Design

In recent years, the concept of luxury in interior design has undergone a significant transformation. Earlier, luxury was often associated with expensive materials, lavish décor, and excessive consumption. Today, however, a new definition of luxury has emerged—one that emphasizes sustainability, responsibility, and environmental consciousness. Sustainable luxury focuses on creating beautiful and sophisticated interiors while minimizing harm to the environment. Eco-friendly materials play a central role in this shift toward sustainable interior design. Designers are increasingly choosing materials that are renewable, recycled, and ethically sourced. Natural materials such as bamboo, cork, reclaimed wood, organic cotton, and natural stone are becoming popular choices in high-end homes, hotels, and commercial spaces. These materials not only enhance the aesthetic appeal of interiors but also reduce the environmental footprint of construction and design. For example, bamboo is widely appreciated for its durability and rapid renewability. It grows quickly and requires fewer resources compared to traditional timber. Reclaimed wood, sourced from old buildings or furniture, gives interiors a rustic yet elegant character while preventing unnecessary deforestation. Similarly, recycled metals and glass are used in lighting fixtures, decorative objects, and furniture to create stylish and environmentally responsible designs. The use of natural fabrics is another important element of sustainable luxury. Materials such as linen, organic cotton, wool, and hemp are increasingly used for upholstery, curtains, carpets, and cushions. These textiles are biodegradable, breathable, and often produced using environmentally friendly processes. Their textures and earthy tones add warmth and sophistication to modern interiors. Sustainable interior design also emphasizes craftsmanship and durability. High-end designers are collaborating with skilled artisans to create handmade furniture, décor items, and textiles that last longer and reflect cultural heritage. Handcrafted products not only support traditional crafts but also reduce the environmental impact associated with mass production. Technological innovations further contribute to eco-friendly interior design. Energy-efficient lighting, smart climate control systems, and sustainable construction techniques help reduce energy consumption while maintaining comfort and elegance. Many luxury spaces are now designed to maximize natural light and ventilation, creating healthier and more sustainable living environments. Moreover, sustainable luxury reflects a growing awareness among consumers who prefer environmentally responsible lifestyles. Clients today value transparency, ethical sourcing, and long-lasting quality over excessive decoration. As a result, eco-friendly interiors are increasingly viewed as symbols of refined taste and conscious living. In conclusion, sustainable luxury represents a harmonious balance between elegance and environmental responsibility. By incorporating eco-friendly materials and thoughtful design practices, high-end interior design is evolving toward a more sustainable future. This approach proves that luxury does not have to come at the cost of nature; instead, it can celebrate both beauty and sustainability in a meaningful way.



Mehak
BD Sem VI

The Art of Block Printing in the World of Fashion

Block printing is one of the oldest and most fascinating textile decoration techniques in the world. Rooted in tradition and craftsmanship, it continues to influence modern fashion with its unique charm and timeless appeal. This art form involves carving intricate designs on wooden blocks, dipping them in natural or synthetic dyes, and carefully stamping them onto fabric to create beautiful patterns. In India, block printing has a rich heritage, especially in regions like Rajasthan and Gujarat,



where artisans have preserved this craft for generations. Traditional styles such as Bagru Printing, Sanganeri Printing, and Ajrakh Printing are known for their delicate motifs, vibrant colors, and symmetrical patterns. These designs often draw inspiration from nature, including flowers, leaves, geometric shapes, and cultural symbols. The process of block printing requires great precision and patience. Skilled artisans carve wooden blocks with detailed patterns, each block representing a different color or part of the design. The fabric is first washed and prepared, then the blocks are pressed onto the cloth in a rhythmic and systematic manner to ensure perfect alignment. This handmade process makes every printed textile slightly unique, adding character and authenticity to the final product. In the contemporary world of fashion, block printing has found a renewed place. Designers and fashion houses are increasingly embracing traditional crafts as consumers seek sustainable and handmade products. Block-printed fabrics are now widely used in garments such as dresses, kurtas, sarees, scarves, and even modern silhouettes like jackets and fusion wear. The beauty of block printing lies in its versatility—it blends effortlessly with both traditional and contemporary styles. Another significant aspect of block printing is its eco-friendly nature. Many artisans use natural dyes derived from plants, minerals, and other organic sources, making the process environmentally sustainable. In an era where fast fashion is being questioned, block printing represents slow fashion—celebrating craftsmanship, cultural heritage, and mindful production. Today, block printing is not only a symbol of India's rich textile tradition but also a global fashion statement. Designers across the world are incorporating block-printed fabrics into their collections, showcasing them on international runways and fashion platforms. This growing appreciation helps preserve the craft while providing livelihoods to skilled artisans. In conclusion, block printing beautifully bridges the gap between tradition and modern fashion. Its handcrafted elegance, cultural depth, and sustainable practices make it a treasured art form in the textile industry. As fashion continues to evolve, the timeless beauty of block printing will undoubtedly remain an important source of inspiration for designers and fashion lovers around the world.

Zeenaat
BD Sem VI

Modern Adaptation of Traditional Art and Craft with Special Reference to Madhubani Paintings

Traditional art and craft form an important part of cultural heritage. They reflect the history, beliefs, and creativity of a community and are often passed down from one generation to another. In the modern world, many traditional art forms are being adapted and reinterpreted to suit contemporary tastes and lifestyles. This process of combining tradition with innovation helps preserve cultural heritage while making it relevant for present-day society. One remarkable example of such adaptation is the famous Madhubani Painting. Originating in the Mithila region of Bihar, Madhubani painting has a long history and is traditionally practiced by women. These paintings were originally created on the walls and floors of homes during festivals, religious ceremonies, and special occasions. Natural colors made from plants, flowers, and minerals were used to create vibrant images filled with symbolic meaning. Madhubani paintings are easily recognized by their bold lines, bright colors, and intricate patterns. The themes often include scenes from mythology, nature, and everyday life. Images of deities such as Lord Krishna, Lord Rama, and Goddess Durga are commonly depicted. Motifs of fish, peacocks, flowers, and the sun are also popular, each carrying symbolic meanings related to prosperity, love, and fertility. Over time, Madhubani painting has undergone significant transformation and has found a place in modern art and design. Instead of being limited to walls, artists now create Madhubani artworks on paper, canvas, textiles, and various everyday products. Fashion designers and craft entrepreneurs have incorporated Madhubani motifs into garments, scarves, handbags, and accessories. These adaptations allow the art form to reach wider audiences and new markets. The modern adaptation of Madhubani painting has also been supported by exhibitions, craft fairs, and digital platforms. Artists now sell their work nationally and internationally, which has increased awareness and appreciation for this traditional art form. Educational institutions and cultural organizations also promote Madhubani art through workshops and training programs, encouraging younger generations to learn and practice this craft. Another important aspect of Madhubani painting is its eco-friendly nature. Many artists still use natural dyes and handmade materials, which makes the art sustainable and environmentally friendly. In the age of mass production and digital design, the handcrafted beauty of Madhubani paintings offers a refreshing connection to tradition and authenticity. In conclusion, the modern adaptation of traditional art and craft plays a vital role in preserving cultural heritage while responding to contemporary needs. Madhubani painting is a beautiful example of how a traditional folk art can evolve and flourish in the modern world. By blending traditional techniques with innovative applications, this art form continues to inspire artists, designers, and art lovers across the globe.



**Mansha
BD sem VI**

Color Psychology in Interior Design: How to Choose the Right Palette

Colors play a powerful role in interior design. Beyond aesthetics, colors influence emotions, mood, and the overall atmosphere of a space. The concept of color psychology explores how different colors affect human behavior and feelings. By understanding the psychological impact of colors, designers can create interiors that are not only visually appealing but also comfortable, functional, and emotionally balanced. One of the most important aspects of interior design is choosing the right color palette for a space. Different colors evoke different emotional responses. For example, warm colors such as red, orange, and yellow create a sense of energy, warmth, and excitement. These colors are often used in social spaces like living rooms or dining areas where interaction and activity are encouraged. However, when used excessively, warm colors can sometimes feel overwhelming, so they are best balanced with neutral tones. Cool colors such as blue, green, and violet have a calming and relaxing effect. These colors are ideal for bedrooms, study rooms, and meditation areas where peace and concentration are important. Shades of blue are often associated with tranquility and stability, while green represents nature, freshness, and harmony. Using cool tones in interiors helps create a soothing and refreshing environment. Neutral colors such as white, beige, grey, and cream are widely used in modern interiors because of their versatility and elegance. They serve as a perfect background that allows furniture, artwork, and decorative elements to stand out. Neutral palettes also make spaces appear larger, brighter, and more sophisticated. Many contemporary designers prefer neutral bases combined with bold accent colors to create visual interest. Lighting and space also influence how colors appear in interiors. Natural light can enhance the brightness and true tone of a color, while artificial lighting may slightly alter its appearance. Similarly, darker shades may make small spaces feel compact, whereas lighter shades can make them appear more open and spacious. Therefore, designers must carefully consider the size of the room, lighting conditions, and purpose of the space before selecting colors. Another effective approach in interior design is the use of accent colors. Instead of applying strong colors throughout the room, designers often introduce them through cushions, rugs, artwork, or decorative objects. This technique allows flexibility and makes it easier to update the look of a space without major renovation. In recent years, interior designers have also been inspired by nature when choosing color palettes. Earthy tones such as terracotta, olive green, sand, and soft browns create a warm and grounded atmosphere. These nature-inspired colors promote a sense of well-being and connect indoor spaces with the natural environment. In conclusion, color psychology is a valuable tool in interior design. By understanding how colors influence mood and perception, designers can create harmonious spaces that support both emotional comfort and visual beauty. Choosing the right palette is not just about decoration; it is about shaping the experience of the people who live and interact within the space.



Smart Homes, Smart Designs: How Technology is Changing Interiors

The concept of home has evolved significantly in the modern era. With the rapid advancement of technology, houses are no longer just physical spaces for living; they are becoming intelligent environments that respond to the needs and lifestyles of their occupants. Smart home technology is transforming interior design by combining comfort, efficiency, and innovation, creating spaces that are both functional and aesthetically pleasing. Smart homes use interconnected devices and systems that can be controlled through smartphones, tablets, or voice commands.



These technologies allow homeowners to manage lighting, temperature, security, entertainment systems, and appliances with ease. In interior design, this integration of technology is changing the way spaces are planned, designed, and experienced. One of the most visible changes in modern interiors is the use of smart lighting systems. These systems allow users to adjust brightness, color temperature, and mood settings according to the time of day or specific activities. For instance, bright lighting can be used during work or study hours, while softer lighting creates a relaxing atmosphere in the evening. Such flexibility not only enhances comfort but also helps save energy. Smart climate control is another important feature of technologically advanced homes. Intelligent thermostats can automatically adjust the temperature based on the weather, occupancy, or personal preferences. This creates a comfortable living environment while reducing unnecessary energy consumption. Designers often incorporate these systems seamlessly into interiors so that technology enhances the design rather than dominating it. Security has also been revolutionized through smart home innovations. Digital locks, video doorbells, and smart surveillance systems provide homeowners with greater control and safety. These systems can be monitored remotely, allowing residents to check their homes from anywhere in the world. In modern interior design, security devices are now integrated discreetly, ensuring that functionality does not disrupt the aesthetic appeal of the space. Furniture and appliances have also become smarter. Adjustable smart beds, automated window blinds, voice-controlled entertainment systems, and multifunctional furniture are now common in contemporary homes. These innovations are particularly useful in urban environments where efficient use of space is essential. Smart designs help maximize comfort and convenience without compromising style. Technology has also encouraged minimalism in interior design. Wireless systems, hidden charging stations, and built-in automation reduce clutter and create cleaner, more organized spaces. Designers today focus on creating interiors where technology remains subtle yet highly effective. Another important aspect of smart homes is sustainability. Many smart technologies are designed to conserve energy and reduce environmental impact. Automated lighting, energy-efficient appliances, and water-saving systems contribute to a more eco-friendly lifestyle. As a result, smart homes support both modern living and environmental responsibility. In conclusion, technology is reshaping the future of interior design. Smart homes represent a perfect blend of innovation, comfort, and aesthetic sophistication. By integrating intelligent systems into everyday living spaces, designers are creating homes that are not only beautiful but also responsive to the needs of modern life.

Harivallabh Sangeet Sammelan: Where Music Becomes Prayer and Silence Becomes Divine

Indian classical music is not merely an art form; it is a sacred path of devotion, discipline, and surrender. Among the many revered platforms that celebrate this spiritual essence of music, the Harivallabh Sangeet Sammelan stands as a luminous beacon. Often described as a divine pilgrimage for classical musicians, this historic Sammelan is where music transcends performance and becomes an act of worship.

The Sacred Origin and Historical Legacy

The roots of the Harivallabh Sangeet Sammelan trace back to the late 19th century. Baba Harivallabh, a great devotee of the Lord and music, found deep inspiration in the classical music tradition he encountered at Devi Talab Mandir, Jalandhar. In 1875, after the departure of his Guru, Baba Harivallabh initiated this Sammelan in his Guru's sacred memory. What began as an offering of devotion soon evolved into one of the most ancient and prestigious classical music festivals of India. Over time, the Sammelan earned immense respect among musicians across the country. From 1875 onwards, it became synonymous with spiritual elevation, discipline, and the highest standards of classical music performance.

Music as Bhakti: The Philosophical Foundation

Indian classical music is deeply rooted in the concept of Naad—the primordial sound believed to be Brahma or God Himself in Sanatan Dharma. Music is considered sacred, not merely learned but received through the blessings of a Guru. It is often said that music is the result of spiritual practices carried across lifetimes, and only the truly blessed receive the opportunity to learn under a Guru. In this sense, classical music is pure Bhakti. It cannot be forcefully acquired; it flows naturally when devotion meets discipline. The Harivallabh Sangeet Sammelan beautifully embodies this philosophy, offering musicians a sacred space where music becomes meditation.

A Pilgrimage for Every Musician

Every musician, whether a performing artist or a devoted listener, considers attending this Sammelan as a once-in-a-lifetime spiritual journey. Artists do not merely perform here; they submit themselves to the divine aura of the stage. Whether participating in competition or presenting a recital, musicians feel as though they are performing in the home of the divine, where ego dissolves and only devotion remains.

The Divine Atmosphere of Devi Talab Mandir

The Sammelan is organized every year at Devi Talab Mandir, Jalandhar, a place steeped in spiritual resonance. Traditionally, classical music forms like Dhrupad were sung here by saints and devotees in praise of the Lord. It was this powerful environment that deeply influenced Baba Harivallabh during his youth, guiding him toward a life dedicated to music and spiritual service. The air, the aura, and the collective devotion of performers and listeners create an atmosphere where it feels as though the Lord Himself resides among the audience.



Celebrating the 150th Harivallabh Sammelan 2025

The year 2025 marked a historic milestone as the 150th Harivallabh Sangeet Sammelan was celebrated with grandeur and reverence. Organized by the Harivallabh Sangeet MahaSabha under the able guidance of Mrs. Purnima Beri Ji, this year's Sammelan added a golden chapter to its legacy. Spanning seven days in the last week of December, the festival stood as a testimony to 150 years of uninterrupted devotion to classical music, making history once again.

Presence of Legendary Artists

The Sammelan has always attracted the greatest musicians of the nation, and the 150th edition was no exception. Eminent artists such as Pt. Abhay Rustum Sopori Ji, Pt. Sanjeev Abhyankar Ji, Ashwini Bhide Deshpande Ji, and Pt. Sajan Mishra Ji graced the stage with their mesmerizing performances. Accompanied by equally accomplished supporting artists especially Pt. Abhishek Mishra Ji (Tabla) and Ustad Akran Khan Ji (Tabla) their music created waves that felt truly divine, leaving listeners spellbound.



A Personal Journey of Gratitude and Blessings

Attending the Harivallabh Sangeet Sammelan in 2025 was an experience of immense joy and gratitude. It felt like a blessing to be present at such a sacred confluence of music and devotion. I offer my deepest Pranam and bow down to the revered lotus feet of my Guruji, Dr. Prem Sagar (HOD – Music Vocal, HMV). It is through his blessings that I could feel the divine through classical music and discovered a love for it so profound that I had never known before. Guruji is not just my mentor; he is my spiritual master. Sitting beside him, I always feel as if he's none other but, the lord himself.



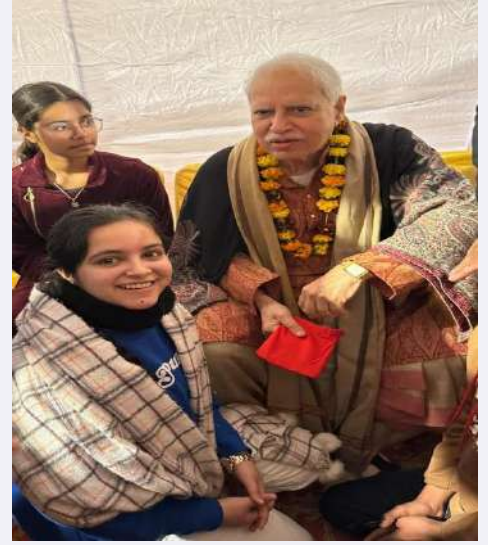
Conclusion: Meeting the Divine through Music

The Harivallabh Sangeet Sammelan is not merely an event; it is a spiritual journey. Every note sung, every raga explored, and every rhythm played feels like a step closer to the divine. The devotion in the air, the humility of the artists, and the timeless tradition together affirm one truth—classical music is devotion itself. Indeed, the journey of the Harivallabh Sangeet Sammelan is nothing less than meeting the Lord through music.

Vanshika Goyal
BCA Sem VI

150वाँ हरिवल्लभ संगीत सम्मेलन: मेरे लिए एक अविस्मरणीय अनुभव

भारतीय शास्त्रीय संगीत की परंपरा में हरिवल्लभ संगीत सम्मेलन का अत्यंत महत्वपूर्ण स्थान है। पिछले 150 वर्षों से निरंतर आयोजित हो रहा यह सम्मेलन संगीत-साधना और सांस्कृतिक विरासत का प्रतीक है। प्रतिवर्ष यह आयोजन जालंधर में स्थित श्री देवी तालाब मंदिर परिसर में होता है, जहाँ देश-विदेश से प्रतिष्ठित कलाकार अपनी कला का प्रदर्शन करते हैं। 150वाँ हरिवल्लभ संगीत सम्मेलन का हिस्सा बनना मेरे लिए अत्यंत गर्व और प्रेरणा का विषय रहा। इस ऐतिहासिक आयोजन का वातावरण अत्यंत आध्यात्मिक और संगीतमय था। मंदिर परिसर में हर ओर रागों की गूँज और तालों की थाप सुनाई देती थी। विभिन्न महान कलाकारों की प्रस्तुतियाँ सुनना मेरे लिए एक सीखने वाला और प्रेरणादायक अनुभव रहा, जिसमें वर्षों की साधना और समर्पण स्पष्ट रूप से दिखाई देता है। इस सम्मेलन का सबसे विशेष



क्षण मेरे लिए तब आया, जब मुझे हमारे कॉलेज के म्यूज़िक डिपार्टमेंट की ओर से, मेरे गुरुजी **प्रोफेसर डॉ. प्रेम सागर जी** एवं संगीत विभाग के अन्य गुरुजनों के मार्गदर्शन में गायन की प्रस्तुति देने का अवसर प्राप्त हुआ। इसी के साथ इस अंतरराष्ट्रीय सम्मेलन के उद्घाटन अनुष्ठान में अपने गुरुजनों के साथ शास्त्रीय संगीत एवं भक्ति संगीत की रचनाओं को प्रस्तुत करने का सुअवसर मिला। यह अवसर मेरे आत्मविश्वास और संगीत-साधना के लिए अत्यंत महत्वपूर्ण सिद्ध हुआ। सम्मेलन के दौरान मुझे अश्विनी भिड़े जी, पंडित साजन मिश्रा जी, मालिनी अवस्थी जी और संजीव अभ्यंकर जी जैसे महान कलाकारों से बातचीत करने का सुअवसर भी प्राप्त हुआ। उनसे संवाद कर उनके अनुभव और विचार सुनना मेरे लिए अत्यंत प्रेरणादायक रहा और संगीत के प्रति मेरी समझ को और गहराई मिली।



हम सभी प्रतिभागी देवी तालाब मंदिर परिसर में ही ठहरे थे। वहाँ का शांत वातावरण, नियमित रियाज़ और संगीत चर्चाएँ इस महत्वपूर्ण अनुभव को और भी विशेष बना रही थीं। यहाँ यह भी बताना मेरा कर्तव्य समझती हूँ कि सम्मेलन से लाभान्वित होने हेतु हमारे गुरुजनों—प्रोफेसर डॉ. प्रेम सागर

जी, डॉ. गुंजन कपूर जी, सुश्री दृष्टि जी, श्रीमान सनी जी, श्री प्रद्युमन जी एवं श्री जस्मेल जी—का सान्निध्य भी रहा। इस अवसर के लिए मैं हरिवल्लभ संगीत महासभा की अध्यक्ष श्रीमती पूर्णिमा बेरी जी एवं उनकी पूरी टीम के प्रति विशेष रूप से आभारी हूँ, जिन्होंने हमारे कॉलेज के वर्तमान विद्यार्थियों और संगीत विभाग के सभी सदस्यों को इस ऐतिहासिक सम्मेलन को सुनने और अनुभव करने के लिए आमंत्रित किया। उनके इस प्रयास से हम सभी को शास्त्रीय संगीत की महान परंपरा को और नज़दीक से देखने और समझने का अवसर मिला। मैं अपनी प्रधानाचार्या **डॉ. एकता खोसला जी** के प्रति भी आभार व्यक्त करती हूँ, जिनके सहयोग और समर्थन के कारण ही यह संपूर्ण अनुभव संभव हो पाया। एवं हमारे संगीत विभाग की **सुश्री दृष्टि** का भी विशेष धन्यवाद करती हूँ, जिनके सहयोग से ही हम इस संगीतमय परिवेश के स्वरात्मक सौंदर्य का साक्षात्कार कर सके।

यहाँ यह भी बताना मेरा कर्तव्य है कि मेरी संगीत-साधना की आधारशिला मेरे माता-पिता एवं मेरा पूरा परिवार—मेरे दादा जी, मेरे चाचा जी और मेरी छोटी बहन—हैं, जिनके निरंतर प्रोत्साहन, विश्वास और आशीर्वाद से ही आज मैं संगीत की साधना से जुड़ी हुई हूँ।

अंततः, 150वाँ हरिवल्लभ संगीत सम्मेलन मेरे लिए केवल एक कार्यक्रम नहीं, बल्कि एक ऐसा अनुभव रहा, जिसने मुझे शास्त्रीय संगीत की गहराई, उसकी परंपरा और उसकी गरिमा से और अधिक जोड़ दिया। एक विद्यार्थी और कलाकार के रूप में यह आयोजन मुझे निरंतर आगे बढ़ने की प्रेरणा देकर गया है और आगे भी देता रहेगा।

Sukriti Miglani
BA Sem II

The Relationship between Music and Psychology

Music is more than just entertainment; it is a powerful force that deeply influences the human mind. The relationship between music and psychology explores how sound, rhythm, and melody affect our emotions, thoughts, and behavior. Throughout history, music has played an important role in shaping human experiences, helping people express feelings that words alone often cannot describe. Psychologically, music has a strong impact on human emotions. Different melodies and rhythms can instantly change a person's mood. Soft and slow music often creates a sense of calmness and relaxation, while energetic and fast music can increase excitement, motivation, and enthusiasm. This emotional power of music explains why people turn to music during both happy and difficult moments in life. Music also has a remarkable effect on memory and cognition. Many studies suggest that music can enhance concentration, improve learning ability, and strengthen memory. For example, certain songs can remind people of specific memories, places, or experiences from the past. Because of this unique connection between music and memory, music often becomes a part of our personal identity. Another important connection between music and psychology can be seen in Music Therapy. This therapeutic approach uses music to support emotional and mental well-being. It is widely used to help people cope with stress, anxiety, depression, and trauma. Through listening, singing, or playing instruments, individuals can express emotions, release tension, and achieve psychological balance. Furthermore, music influences human behavior and social connection. It brings people together in concerts, festivals, and cultural celebrations, creating a shared emotional experience. Music has the ability to cross language barriers and unite people from different cultures and backgrounds. In conclusion, the



relationship between music and psychology highlights the profound influence that music has on the human mind. It not only entertains us but also heals, motivates, and connects us. In a world often filled with stress and complexity, music continues to serve as a universal language that touches the soul and nurtures the human spirit.

Madhu
BA Sem IV

Music as a Career and Artistic Expression

Music is not only a form of entertainment but also a powerful medium of artistic expression and a promising career path. For many people, music is a passion that allows them to express emotions, ideas, and creativity in a unique and meaningful way. With dedication and talent, music can become a fulfilling profession as well as an art that connects deeply with audiences. As an artistic expression, music allows individuals to communicate feelings that may be difficult to express through words alone. Through melody, rhythm, and harmony, musicians can convey emotions such as joy, love, sadness, or hope. Every artist has a unique style, and this individuality makes music a rich and diverse form of art. Whether it is classical, folk, or modern music, each style reflects the culture, personality, and creativity of the artist.

Career Opportunities

Music also offers many career opportunities in different fields. People can become singers, composers, instrumentalists, music teachers, sound engineers, or music producers. With the growth of digital platforms and the entertainment industry, musicians today have more opportunities than ever before to share their work with a global audience. In India, many legendary artists have built successful careers through music and have inspired millions of people. For example, musicians like Ravi Shankar brought Indian classical music to international recognition through his mastery of the Sitar. Such artists demonstrate how dedication, creativity, and passion can turn music into a lifelong career. Studying music also helps in developing important skills such as discipline, patience, creativity, and emotional understanding. Music students learn to practice regularly, listen carefully, and continuously improve their artistic abilities. These qualities are valuable not only in music but in many other aspects of life as well. Furthermore, music as a career is not limited to performing on stage. Behind every successful musical production, there are composers, arrangers, sound technicians, and music directors who contribute to the final performance. This makes the music industry a broad field with opportunities for people with different talents and interests.



In conclusion, music is both a meaningful form of artistic expression and a rewarding career option. It allows individuals to share their creativity with the world while inspiring and entertaining others. For those who truly love music, turning this passion into a career can lead to both personal satisfaction and professional success.

The Magic of Music: A Universal Language

Music is often described as a universal language because it has the power to connect people beyond the boundaries of language, culture, and nationality. From ancient civilizations to modern societies, music has always been an important part of human life. It expresses emotions, tells stories, and creates a sense of unity among people across the world. One of the most magical qualities of music is its ability to communicate feelings without words. A joyful melody can make people feel happy and energetic, while a slow and soft tune can bring peace and calmness. Even if people do not understand the language of a song, they can still feel the emotion carried through its rhythm and melody. This emotional power makes music understandable to everyone. Music also plays an important role in bringing people together. Festivals, concerts, and cultural celebrations often include music because it creates a shared experience among individuals. When people listen to the same rhythm or sing the same song, they feel a sense of connection and harmony with each other.

Universal Language: Music

Another reason music is called a universal language is its presence in every culture. Every society in the world has its own musical traditions and instruments. For example, instruments like the Sitar in India, the Piano in Western music, and the Guitar in popular music all represent different cultural expressions, yet they all share the same purpose of creating harmony and beauty through sound. Music also has the ability to inspire creativity and imagination. Artists, writers, and performers often use music as a source of inspiration for their work. It influences mood, stimulates ideas, and encourages emotional expression. Because of this, music plays an important role in many forms of art and creative activities. In addition, music can have a positive impact on human well-being. Listening to music can reduce stress, improve mood, and create a sense of relaxation. It can motivate people during work or exercise and provide comfort during difficult times. In conclusion, the magic of music lies in its universal nature. It crosses cultural, linguistic, and geographical barriers to unite people through shared emotions and experiences. Music truly acts as a universal language that speaks directly to the heart and soul of humanity.

Nishtha
B.A Sem II

How Music Can Be Used in Fine Arts

Fine arts are a form of creative expression that allows artists to communicate ideas, emotions, and cultural values through different mediums such as painting, sculpture, dance, theatre, and digital art. Among these forms, music plays a significant role in enhancing artistic creativity and emotional depth. The combination of music with other art forms creates a powerful experience that engages both the mind and the senses. Music also influences “**visual arts**” such as painting, drawing, and graphic design. Many artists listen to music while creating their artwork because it helps them enter a creative state of mind. The mood of the music can influence the style, colors, and emotions reflected in the artwork. For example, calm and slow music may inspire soft colors and peaceful themes, while energetic music may lead to bold shapes and dynamic compositions.

Role of Music in “Theater”

In “theatre and Dramatic Arts”, music is used to strengthen storytelling. Background music can create atmosphere, highlight important moments, and intensify emotional scenes. For instance, suspenseful music can increase tension during a dramatic moment, while soft melodies can make a scene more emotional or romantic. In this way, music supports the narrative and makes the performance more engaging for the audience. Music is also widely used in “modern and multimedia art forms”. Contemporary artists often combine sound, video, lighting, and visual elements to create immersive art installations. These experiences allow viewers not only to see the artwork but also to hear and feel it. This integration of music with visual elements makes the artwork more interactive and memorable. Another important role of music in fine arts is its ability to represent “culture and tradition”. In many cultures, music is closely connected with traditional dances, storytelling, festivals, and artistic rituals. Through these artistic expressions, music helps preserve cultural identity and heritage. It allows communities to share their history and values through creative performances. Moreover, music encourages “collaboration among artists”. Musicians, dancers, painters, and performers often work together to produce artistic projects. Such collaborations lead to innovative forms of art that combine different creative perspectives. In conclusion, music is a powerful element within the field of fine arts. It enhances creativity, deepens emotional expression, supports storytelling, and strengthens cultural identity. By blending music with visual and performing arts, artists are able to create richer and more meaningful artistic experiences that connect deeply with audiences.

Amandeep Kaur
B.A Sem VI

Fashion show

A fashion show is an event where a fashion house presents its new collection to the public, including buyers, influencers, and celebrities, to generate sales and publicity. Not all fashion shows are the same. They vary in scale, format, and purpose. The type of show a designer chooses depends on their budget, their brand, and what they hope to achieve. The models, chosen for their ability to embody the designer’s aesthetic, bring the clothes to life, transforming them from static pieces into dynamic expressions of style. Their walk, posture, and expressions are all carefully considered, contributing to the overall impact of the presentation.

What is a Fashion Show?

There are many ways in which fashion shows are conducted, one of which is where the models stand while the audience or other people around them walk around and watch, and the other is where the audience sits and the models walk and show off their clothes. Earlier fashion shows had specific locations but now they can be held anywhere. It is organized from any venue to Sea Beach, Forest side too.

Purpose of fashion show

The primary purpose of a fashion show is to showcase a designer’s new collection to an audience of buyers, editors, stylists, and influencers. It’s a marketing tool used to generate buzz, create brand awareness, and influence trends.



From fashion designer to manufacturing companies, textile companies, any brand and even buyers, the role of fashion shows is immense. Through this new class of buyers can easily enter the fashion world. As a result, the demand for new designs increases easily. New companies also take ideas from fashion shows and bring their products to the market. Fabric collection, yarn, colour, raw material etc. are involved in fashion show.

Khushboo
B. Sc FD Sem IV

How Social Media is changing Fashion Trends!

In today's digital era, social media has become one of the most powerful forces shaping the fashion industry. Platforms such as Instagram, Pinterest, and YouTube have transformed the way fashion trends are created, shared, and consumed. What once took months to reach the public through fashion shows and magazines is now spread across the world in seconds. Social media has not only changed fashion trends but has also redefined who creates them. Earlier, fashion trends were dictated mainly by designers, fashion houses, and runway shows in cities like Paris, Milan, and New York. Today, social media platforms have shifted this power. A single reel, post, or viral video can introduce a new trend overnight. Fashion shows are now live-streamed, and collections are instantly accessible to millions, making high fashion more inclusive and visible. Fashion influencers are content creators who play a major role in shaping trends. Unlike traditional celebrities, influencers feel more relatable to audiences. Their everyday styling, thrift flips, and affordable fashion suggestions inspire followers to try new looks. Many new brands collaborate with influencers to promote their collections, making social media a key marketing tool in the fashion industry. One of the most positive impacts of social media on fashion is the encouragement of individuality. People no longer feel restricted to following a single trend. Platforms allow users to experiment with styles, mix cultures, revive vintage fashion, and express their identity freely. Fashion has become diverse, inclusive, and personal. Social media has given visibility to different body types, skin tones, cultures, and gender identities. This has challenged traditional beauty standards and pushed brands to be more inclusive. Representation in fashion has improved as real people showcase real styles, making fashion more empowering. Social media has revolutionized the fashion industry by making it faster, more inclusive, and more interactive. It has shifted power from elite fashion circles to the global audience, allowing anyone to be a trendsetter. While it brings challenges like fast fashion and sustainability issues, its role in promoting creativity, diversity, and self-expression cannot be ignored. Social media is no longer just influencing fashion—it is shaping its future.

Amisha Bhardwaj
BSc F D Sem VI

The Future of Beauty: Modern Trends in the Cosmetology Industry

“Beauty today is not just about appearance; it is about health, confidence, and self-expression.”

A New Era of Beauty

The cosmetology industry has changed rapidly in recent years. Earlier, beauty care mainly focused on simple hairstyles, traditional makeup, and basic skincare routines. However, modern cosmetology has developed into a professional field that combines science, creativity, and technology. Today, people are more aware of their personal appearance and overall well-being. Beauty is no longer limited to

looking attractive; it also includes maintaining healthy skin, strong hair, and a confident personality. Because of this growing awareness, the demand for professional beauty services has increased significantly.

“Modern cosmetology is where science, creativity, and technology come together to redefine beauty.”

Clean Beauty: The Rise of Natural Products

One of the most important trends in the cosmetology industry is the growing demand for natural and safe beauty products. Consumers are becoming more conscious about the ingredients used in cosmetics and skincare products. Natural ingredients such as aloe vera, herbal extracts, plant oils, and botanical elements are widely used in modern beauty products. These ingredients help nourish the skin and hair and are considered gentle and effective. Clean beauty focuses on using products that are safe, environmentally friendly, and free from harmful chemicals. This trend reflects a growing awareness that beauty should support both personal health and environmental sustainability.

“Healthy beauty begins with safe ingredients and natural care.”

Did You Know?

- The global beauty and cosmetology industry is worth billions of dollars and continues to grow every year.
- Many modern skincare products are developed with the help of dermatological and scientific research.
- Social media platforms have become powerful tools for discovering new beauty trends and techniques.

Personalized Beauty Care

Modern cosmetology focuses on personalized beauty treatments because every individual has different skin types and hair textures. Beauty professionals often analyze a client's skin and hair condition before recommending treatments. Customized facials, skincare routines, and specialized hair treatments allow clients to receive services that are suitable for their specific needs. This approach improves the effectiveness of beauty treatments and increases customer satisfaction.

Technology in the Beauty Industry

Technology is playing a major role in transforming the beauty industry. Many modern salons and beauty clinics now use advanced machines and digital tools to analyze skin conditions and hair health. These technologies help cosmetologists provide more accurate treatments and better results. As a result, cosmetology services are becoming more professional, innovative, and scientifically advanced.

Social media platforms have greatly influenced modern beauty trends. Makeup artists, hairstylists, and beauty experts regularly share tutorials, styling ideas, and product recommendations online. These platforms allow beauty trends to spread quickly around the world. Social media has also created new opportunities for cosmetologists to showcase their creativity and build successful careers in the beauty industry. The cosmetology industry continues to grow with new trends, innovative

treatments, and modern technologies. Today, beauty is not only about improving appearance but also about promoting confidence, creativity, and healthy self-care.

“Cosmetology is the art and science of enhancing beauty while promoting confidence and well-being.”

By Ankita
M.Voc. Cosmo Sem II

“Relax, Restore, Rejuvenate: The Art of Massage Therapy”

INTRODUCTION The massage is the process of rubbing & kneading of the body with hands to improve the blood circulation system. It is a physical treatment that is given by the professionalism to the patron's according to the concern. The word **MASSAGE** comes from the Arabic word **MASSA** which mean 'to touch', 'to strokes' or 'press'.

Purpose

- reduce anxiety
- gave relaxation
- enhance blood circulation

Precautions

- Your hand should be sanitizing.
- Your nail should be trimmed.
- All ornaments should be removed.
- In continue, rhythmic Manner.
- Your hands should be free of cuts.
- The pressure of the hand should be light but also firm.

History

The massage is the healing practice. Which help to cure the following problems like internal injuries, chronic pain etc.

Ancient time – the first written theory on the massage was found in the ancient time. Specific country is given bellow. Egypt (2500) China (2700) India (3000)

Types

- Swedish massage
- Hot stone massage
- Aroma therapy

Techniques

- effleurage or stroking movement
- kneading or petrissage movement
- rubbing or friction movement
- deportment and percussion movement
- vibration or shaking movement

benifits

relieve muscle pain
Improve blood circulation
boost lymphatic drainage
reduce stress, anxiety, headache
support emotional release

Contraindication – fever, pregnancy (first trimester), during consume any drug, heart disease, recent surgery.

**Alisha,
M.Voc. Cosmetology Sem II**

The Silent Shield: Why Sunscreen is Essential for Healthy Skin

Step outside on a sunny day and the warmth of the sun instantly feels comforting. But while sunlight gives us energy and Vitamin D, it can also silently damage our skin. Many people focus on beauty products and treatments but forget one of the most important steps of skincare—sun protection. This is where sunscreen plays a crucial role. Sunscreen is a skincare product designed to protect the skin from harmful ultraviolet (UV) rays of the sun. These rays are mainly of two types—UVA and UVB. UVA rays penetrate deep into the skin and contribute to premature aging, causing wrinkles and fine lines. UVB rays mainly affect the outer layer of the skin and are responsible for sunburn and redness. Continuous exposure without protection can lead to tanning, pigmentation, and uneven skin tone. Regular use of sunscreen helps protect the skin from these harmful effects. It works by absorbing or reflecting UV rays before they damage the skin cells. Applying sunscreen daily not only prevents sunburn but also helps maintain healthy and youthful skin. It is recommended to use sunscreen with SPF 30 or higher and apply it 15–20 minutes before going out in the sun. In cosmetology, sunscreen is especially important after beauty treatments like facials or chemical peels because the skin becomes more sensitive to sunlight. Using sunscreen helps protect the treated skin and maintains the results of these treatments. In conclusion, sunscreen can be considered a silent shield for the skin. Making it a part of the daily skincare routine is one of the simplest and most effective ways to protect the skin and maintain its natural health and glow.



**Riya Badola
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Skin, Hair & beauty Techniques

Skin, Hair, & Beauty Techniques refer to the methods and practices used to improve, maintain, and enhance the appearance and health of the skin, hair, and overall beauty. These techniques are widely used in cosmetology, beauty therapy, and personal care. They include both basic care routines and professional salon treatments.

Skin Care Techniques - Skin care techniques focus on keeping the skin clean, healthy, hydrated, and youthful.

Basic Skin Care Techniques:

Cleansing: Removing dirt, oil, makeup, and impurities from the skin. Done using face wash, cleansing milk, or gel cleansers.

Exfoliation: Removing dead skin cells from the surface of the skin. Helps make the skin smoother and brighter.

Toning: Applying toner to tighten pores and balance the skin's pH level.

Moisturizing: Hydrates the skin and prevents dryness.

Sun Protection: Using sunscreen to protect the skin from harmful UV rays.

Professional Skin Techniques.

- Facials
- Chemical peels
- Microdermabrasion
- Skin massage
- Acne treatment

Hair Care Techniques- Hair care techniques help maintain healthy scalp and strong, beautiful hair.

Basic Hair Care Techniques

Shampooing: Cleaning hair and scalp to remove oil, dirt, and product buildup. **Conditioning:** Softens hair and reduces dryness and tangling.

Oiling: Nourishes hair roots and improves scalp health.

Provides extra nutrients and repair for damaged hair.

Professional Hair Techniques:

- Hair cutting
- Hair styling
- Hair coloring
- Hair straightening
- Permanent waving
- Hair spa treatment



Beauty Enhancement Techniques- These techniques improve overall appearance and grooming.

Common Beauty Techniques.

Makeup Application: Foundation, eye makeup, lipstick, contouring, and highlighting. **Eyebrow Shaping:** Threading, waxing, or tweezing to shape eyebrows.

Manicure and Pedicure: Care and grooming of hands, feet, and nails. **Hair Removal:** Waxing, threading, shaving, or laser treatment.

Massage and Relaxation Treatments: Improve blood circulation and relax muscles.

- Maintain personal hygiene and grooming
- Improve confidence and appearance
- Help prevent skin and hair problems
- Promote healthy lifestyle and self-care

Skin, hair, and beauty techniques are important parts of cosmetology that help maintain healthy skin, strong hair, and an attractive appearance. Proper techniques and regular care can greatly improve a person's overall beauty and well-being.

Poonam Rani
M.Voc Cosmo Sem II

Tanjore Painting

Tanjore painting, also known as Thanjavur painting, is a classical South Indian painting style that originated in the town of Thanjavur in the state of Tamil Nadu. This art form developed around the 16th—17th century and received strong support from the Nayaka and later the Maratha rulers of Thanjavur. These rulers encouraged different forms of art, literature, music and dance, which helped the painting tradition grow and flourish. Tanjore paintings are mainly known for their rich colors, decorative compositions and the use of gold foil. These paintings usually depict Hindu gods, goddesses, saints and scenes from religious texts such as the Ramayana and the Puranas. The main figure of the deity is generally placed in the centre of the composition, making the painting look devotional and majestic. Originally, these paintings were created for temples and homes as sacred images for worship. Because of their shining gold surface and bright colors, they appear very vibrant even in dim light. Over time, Tanjore paintings became one of the most important traditional art forms of South India and are admired for their beauty and craftsmanship.



Style and Technique

Tanjore painting has a very distinctive style that makes it different from other Indian painting traditions. The paintings are known for their bold colors, decorative ornaments and the use of gold foil and gemstones. The figures in the painting are usually large, round and graceful, with expressive eyes and richly decorated costumes. One of the most unique features of Tanjore painting is the use of gesso work, which creates a raised surface on the painting. Gold foil is then applied on this raised area to give the painting a shining and three-dimensional effect. Precious or semi-precious stones and pieces of glass are also used to decorate the jewellery and ornaments of the figures.

Technique of Making Tanjore Painting

The process of making a Tanjore painting involves several steps:

Preparation of the base: A wooden plank is used as the base and a cloth is pasted over it with adhesive.

Surface coating: The surface is coated with a mixture of limestone powder and binding material to create a smooth background.

Sketching: The artist draws the outline of the main figure and other elements on the prepared surface.

Gesso work: A thick paste is applied to create raised decorative patterns such as jewellery, pillars or arches.

Gold foil and stones: Gold foil and stones are fixed on the raised areas to enhance the beauty of the painting.

Coloring: Finally, bright colors such as red, blue, green and yellow are applied to complete the painting. In earlier times Natural dyes were used, but today many artists use synthetic colors. This careful process makes each Tanjore painting rich, durable and visually striking.

Influences

Tanjore painting developed through the influence of many artistic traditions. The style was strongly influenced by the Vijayanagara school of art, which played an important role in shaping the artistic culture of South India. In addition to this, the painting style also absorbed elements from different cultures such as Tamil, Telugu, Maratha, Deccani and even European traditions. Because artists from various regions migrated to Thanjavur, they brought their own artistic techniques and ideas. This mixture of influences helped create the unique and rich style that characterizes Tanjore paintings today. Other South Indian art forms like Kalamkari and Tirupati paintings also had an influence on Tanjore painting. These artistic exchanges contributed to the decorative style, vibrant colors and narrative themes found in the paintings.

Artists and Artwork

Traditionally, Tanjore paintings were created by skilled craftsmen and artist communities who often worked under royal patronage. Many of these artists belonged to Telugu-speaking communities such as the Raju and Naidu painters who migrated to Thanjavur after the decline of the Vijayanagara Empire. Most of the early artists did not sign their paintings because the art was considered a sacred activity rather than a personal achievement. The paintings were created mainly for religious devotion and temple worship.

The subjects of these artworks usually include popular Hindu deities such as Lord Krishna, Lord Rama, Lakshmi and Ganesha. Among them, images of Bal Krishna (child Krishna) are especially popular in Tanjore paintings. Some well-known modern artists and descendants of the traditional painting communities have helped preserve and promote this art form. For example, artists from the Raju community, such as C. Kondiah Raju, gained recognition for continuing this artistic tradition in the modern period.

Tanjore Painting in Modern Times

In modern times, Tanjore painting continues to be an important part of Indian traditional art. Although the original paintings were mainly religious, contemporary artists have expanded the themes to include portraits, decorative designs and other artistic subjects. Modern techniques and materials have also influenced the art form. For example, many artists now use chemical paints instead of natural dyes, and semi-precious stones instead of expensive gems. However, the essential

features of Tanjore painting—such as gold foil decoration, bright colors and rich compositions remain unchanged. Today, Tanjore paintings are widely used for home décor, temple decoration and art

Collections. They are sold in galleries and exhibitions and are appreciated by art lovers across the world. The Government of India has also recognized Tanjore painting as a Geographical Indication (GI) art form, highlighting its cultural importance and heritage.

Radha
BFA Sem -VIII

Salvador Dali



Salvador Dali was a Spanish painter, sculptor, writer, and filmmaker, who became one of the most influential artists of the 20th century. He was born on May 11, 1904, in Figueres in the region of Catalonia, Spain. From a very young age Dali showed extraordinary artistic talent and creativity. His parents supported his interest in art and encouraged him to develop his skills. As he grew older, he studied at the Royal Academy of Fine Arts of San Fernando in Madrid. During his student years he experimented with different artistic styles.

Such as Cubism and Dadaism before becoming associated with the Surrealism movement in the late 1920s. His paintings often combine extremely realistic techniques with strange and dream-like images that seem impossible in real life. In many of his works, ordinary objects appear distorted, melting, or transformed into unexpected forms. Dali was also influenced by classical Renaissance artists and used traditional painting techniques while presenting unusual and symbolic subjects. The main characteristics of Dali's artworks include dream imagery, unexpected combinations of objects, and symbolic meanings. His paintings often explore themes such as time, memory, fear, desire, and the human subconscious. Dali frequently used symbols like melting clocks, ants, elephants with long thin legs, and empty landscapes to express psychological ideas. His works usually create a mysterious and sometimes disturbing atmosphere. The strong contrast between realistic painting style and strange subjects is one of the most distinctive features of his art.

One of Dali's most famous paintings is '**The Persistence of Memory**' (1931). This painting shows a quiet landscape with soft melting clocks draped over objects. The clocks symbolize the idea that time is flexible and not always fixed, reflecting how time can feel different in dreams or memories.



Another well-known work is '**Swans Reflecting Elephants**' (1937), in which swans standing near a lake create reflections in the water that resemble elephants. This visual illusion demonstrates Dalí's fascination with perception and imagination.

Throughout his life, Salvador Dali continued experimenting with different artistic forms including sculpture, photography, film, and stage design. His imaginative vision and innovative approach made him one of the most recognizable figures in modern art. Today his works are admired around the world and remain an important part of the history of Surrealism and modern artistic expression.

Ankita Jain
BFA Sem VIII

Role of Consciousness and Subconsciousness in Artistic Creation

Artistic creation is not only a technical process but also a psychological one. Every artwork is influenced by the artist's conscious mind, which controls planning, and technique, and the subconscious mind, which expresses hidden emotions, memories, and imagination. These two mental processes work together to shape creative ideas and visual expression. Artists often begin with a planned concept or subject, but during the creative process, spontaneous thoughts and emotions may influence the final artwork. This interaction between conscious thinking and subconscious imagination makes art deeply personal and expressive.

Role of Consciousness in Artistic Creation

The conscious mind is responsible for logical thinking and decision-making during the artistic process. It helps artists organize their ideas and apply technical knowledge.

Key Aspects of Consciousness in Art

Planning and Composition:- Artists consciously decide the arrangement of forms, Colors, and elements in the artwork.

Technical Skills:- Knowledge of drawing, perspective, shading, and colour theory is applied through conscious effort.

Control and Precision:- The conscious mind helps maintain balance, proportion, and clarity in the composition.

Use of Materials:- Artists intentionally select mediums such as oil paint, watercolour, or acrylic according to their creative goal

Role of Sub consciousness in Artistic Creation

The subconscious mind contains emotions, memories, dreams, and experiences that influence creativity without deliberate control. It often plays a major role in imaginative and expressive artworks.

Key Aspects of Sub consciousness in Art

Emotional Expression: Feelings and inner thoughts naturally appear in the Colors, forms, and mood of the artwork.

Imagination and Dreams: Dreamlike scenes and symbolic imagery often originate from the subconscious mind.

Spontaneous Creativity: Artists sometimes create unexpected shapes, patterns, or ideas without consciously planning them.

Symbolism: Subconscious thoughts may appear as symbols that represent deeper meanings or emotions.

Balance between Conscious and Subconscious Mind

Artistic creation becomes powerful when there is a balance between conscious control and subconscious imagination. The conscious mind provides structure and technical skill, while the subconscious mind brings originality and emotional depth. Many artists begin with a planned idea but allow intuition and spontaneous creativity to guide the artwork as it develops.

Examples in Art History

Many famous artists explored the subconscious mind in their artworks. Salvador Dalí created dreamlike and symbolic paintings influenced by subconscious imagination. Vincent van Gogh expressed deep emotions through expressive brushstrokes and vibrant colors. Wassily Kandinsky believed that art should express inner spiritual and subconscious feelings through abstract forms.

The Persistence of Memory

The Persistence of Memory (1931) is one of the most famous surrealist paintings created by Salvador Dalí. The painting shows a quiet landscape where several melting clocks appear to be draped over objects and surfaces. The scene looks dreamlike and unusual, creating a mysterious atmosphere.

The distorted clocks represent the idea that time is not always fixed or rigid. Instead, time becomes flexible and fluid in dreams and memories. The strange sleeping figure in the center of the painting suggests the presence of the subconscious mind, where imagination and hidden thoughts appear in unexpected forms.

Although the imagery is surreal and imaginative, the composition and details show careful planning by the artist. The artwork therefore reflects the interaction between conscious control and subconscious imagination in artistic creation.



Chahat Saggu
BFA Sem VIII

Pop Art

Pop art is an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain, drawing inspiration from sources in popular and commercial culture. Different cultures and countries contributed to the movement during the 1960s and 70s

Emerging in the mid-1950s in Britain and late 1950s in America, pop art reached its peak in the 1960s. It began as a revolt against the dominant approaches to art and culture and traditional views on what art should be. Young artists felt that what they were taught at art school and what they saw in museums did not have anything to do with their lives or the things they saw around them every day. Instead they turned to sources such as Hollywood movies, advertising, product packaging, pop music and comic books for their imagery.

Purpose of Pop Art

The purpose of the Pop Art movement (1950s-1960s) was to challenge traditional "fine art" by incorporating imagery from popular culture, consumerism, and mass media. It sought to blur the lines between high and low culture, using irony and familiar, everyday objects to reflect on post-war consumer society.

Rebellion against Tradition: Artists rejected abstract expressionism and established artistic standards, feeling they did not represent the "real world".

Celebrating Consumer Culture: It highlighted everyday consumer products and mass-produced images (like Campbell's soup cans or comic strips) as worthy subjects for art.

Blurring "High" and "Low" Art: It aimed to make art more accessible to the public by bringing it out of museums and into the realm of everyday life

Critique and Irony: Often, it served as a reflection on the consumerist, post-war western lifestyle, using repetition and bright, commercial colors to evoke the feeling of mass production



Characteristics of Pop Art

Subject Matter from Popular Culture: Inspired by advertising, consumer products (e.g., Campbell's soup cans), comics, and celebrities, pop art focused on common, recognizable imagery.

Bright and Bold Colors: Artists often used vibrant, high-contrast, and primary colors (reds, yellows, blues) to create striking visuals.

Commercial Techniques: Techniques mimicking mass production were used, such as silkscreen printing (popularized by Andy Warhol) and Ben-Day dots (used in comic printing and Roy Lichtenstein's art).

Repetition and Seriality: The use of repeated images (like Andy Warhol's Marilyn Monroe prints) emphasized the monotony of mass production and consumerism.

Irony and Wit: Pop art often employed humor and irony to critique or satirize modern consumer culture.

High and Low Art Fusion: By placing mundane items in a gallery setting, pop artists challenged the traditional

definitions of fine art.

Graphic and Simple Style: The aesthetic is often flat, bold-lined, and graphic, reminiscent of print advertising rather than painterly expressionism.

Collage and Mixed Media: Many artists, especially in the early British pop movement, used collage to combine various mass media images.

Famous Artists of Pop Art

Leading figures include Andy Warhol, Roy Lichtenstein, Richard Hamilton, and David Hockney, who transformed everyday items and celebrity culture into iconic artworks.

Andy Warhol (1928–1987): The most iconic pop artist, known for his prints of celebrity icons like Marilyn Monroe and consumer products like Campbell's Soup Cans, often created in his studio, "The Factory".

Roy Lichtenstein (1923–1997): Famous for using Ben-Day dots to emulate comic strip styles, highlighting popular culture with works like *Whaam!* and *Look Mickey*.

Richard Hamilton (1922–2011): A British artist often called a founder of Pop Art, known for his collage Just what is it that makes today's homes so different, so appealing.

Famous Art Works of Pop Art

Campbell's Soup Cans (1962)

Campbell's Soup Cans consists of multiple canvases that are aligned linearly, as if on a grocery store shelf. Each one features a Campbell's soup can in a different flavor.

Although every canvas is hand-painted, they are all uniformly replicated, indistinguishable from one another except for their different flavors. The piece thus exemplifies POP Art's use of the mass production advertising style



Drowning Girl (1963)

Drowning Girl depicts a young woman drowning in Lichtenstein's signature comic-strip style. Her face is central to the piece, surrounded by water. It also features a thought bubble with the phrase, "I DON'T CARE! I'D RATHER SINK — THAN CALL BRAD FOR HELP!" The dialogue in the panel, clearly disjointed from the remainder of the story's plot, adds an element of satire to the piece.

Jasneet Dhanjal
BFA Sem VIII

Marcel Duchamp

Marcel Duchamp (1887—1968) was a French-American artist who played a major role in changing the direction of modern art. He is best known for introducing the concept of "readymades," ordinary manufactured objects that he presented as art. Through his experimental ideas, Duchamp challenged traditional definitions of art and influenced movements such as Dada and Conceptual Art.

Early Life and Career

Marcel Duchamp was born on July 28, 1887, in Blainville-Crevin, France. He came from a family of artists, which strongly influenced his creative interests. In the early years of his career, Duchamp experimented with painting styles such as Impressionism, Cubism, and Futurism. One of his most famous early works, *Nude Descending a Staircase, No. 2* (1912), created controversy because it combined movement with abstract forms. Later, Duchamp moved away from traditional painting and began focusing on ideas rather than visual beauty. This shift made him one of the pioneers of conceptual thinking in art.



Artistic Ideas and Contributions

Duchamp became famous for his idea of "readymades." These were everyday objects that he selected and presented as art simply by placing them in a gallery or giving them a new title. The most famous example is *Fountain* (1917), a porcelain urinal that he signed with the name "R. Mutt." This work shocked the art world and questioned what could be considered art. His approach shifted the focus of art from craftsmanship to the artist's idea or concept. Duchamp's influence can be seen in later movements such as Conceptual Art, Minimalism, and Pop Art.



Famous Work

Some of Marcel Duchamp's most famous works include:

- **Bicycle Wheel** (1913) — One of the earliest readymades, consisting of a bicycle wheel mounted on a stool.
- **Fountain** (1917) — A porcelain urinal presented as a sculpture, challenging the definition of art.
- **The Large Glass** (1915-1923) — Also known as "The Bride Stripped Bare by Her Bachelors, Even," a complex assemblage work created using glass and unusual materials.

Through these works, Duchamp transformed the way artists think about creativity and artistic expression.

Marcel Duchamp remains one of the most influential artists of the twentieth century. By questioning traditional ideas about art, he opened new possibilities for artists around the world. His innovative approach showed that art could be based on ideas and concepts rather than only visual beauty or technical skill.

Meghna
BFA Sem VIII

Activities 2025-26



Fashion Draping Activity by Department of Design



**Three Day Design workshop, “Expressions of Budding Entrepreneurs and their startups”
in collaboration with Pidilite**



Work Done During Cultural Exchange Programme of Nehru College of Art and Science



Market survey to explore entrepreneurial opportunities in the design world by students of Interior and Fashion Design



Three-Day Skill Development Workshop on Sewing Machine Handling & Troubleshooting



Performance At My Fm Jalandhar



Perform Orchestra At Aadampur Airport



Zonal Youth Festival



Starcast Team At H.M.V College Jalandhar



Stakeholders Meeting At Radison Hotel



Republic Day At Guru Gobind Singh Stadium



Punjab Sakhi Shakti Mela Jalandhar At Red Cross Bhawan



Mehandi Stall On The Occasion Of 'National Voters Day'.



Mehandi Competition Organized By Cosmo Dept.



Floral Tattoos Face Art Stall



Workshop on Eyelash Extension



Workshop on Air Brush Makeup By Amit Makeovers.



An exhibition was organised by HMTV Skilled courses Hub in which students of short term course in Fashion Designing exhibited their work.



The students of B.Sc FD stitched more than 500 Angavastra for the convocation 2024-25 under the guidance of Mrs. Rishav Bhardwaj, Head of Fashion Designing Department. They also got payment under earn while you learn scheme.



The Students Of B.Sc Fd And PgdgcfD Attended Workshop On Fabric Embellishment By Using 3d Tubes



The Students of Fashion Designing Department exhibited their articles like hand painted bedsheet, lippan art frames, Jute bags etc in Diwali Exhibition



The Students of the B.Sc FD went for an Industrial visit at Apollo Industry Of Textiles, Amritsar



3D Workshop (2 Days Workshop) on Bottle Art and Tote Bag Painting



Study Tour at MaaBeti, A Ceramic Studio in Model Town , Jalandhar



Kala Sangam, An Art Exhibition by Department of Fine Arts at KT Kala Museum, Lawrence Road, Amritsar



Wall Painting at Virsa Vihar, Jalandhar



Poster Making Competition on Plastic Free Future & Air Pollution Control



Educational Trip to Naina Devi and Anandpur Sahib



Creative Showcase by the Multimedia Club at College Fiesta



World Radio Day Celebrated by Multimedia Club



Visit to Machinex – 2026 Expo by PG Department of Multimedia



Diwali Exhibition-2025 by PG Department of Multimedia



Workshop on Building Skills for Nature by Dr. B.K. Tyagi



Workshop on “Designing Skills in Canva”